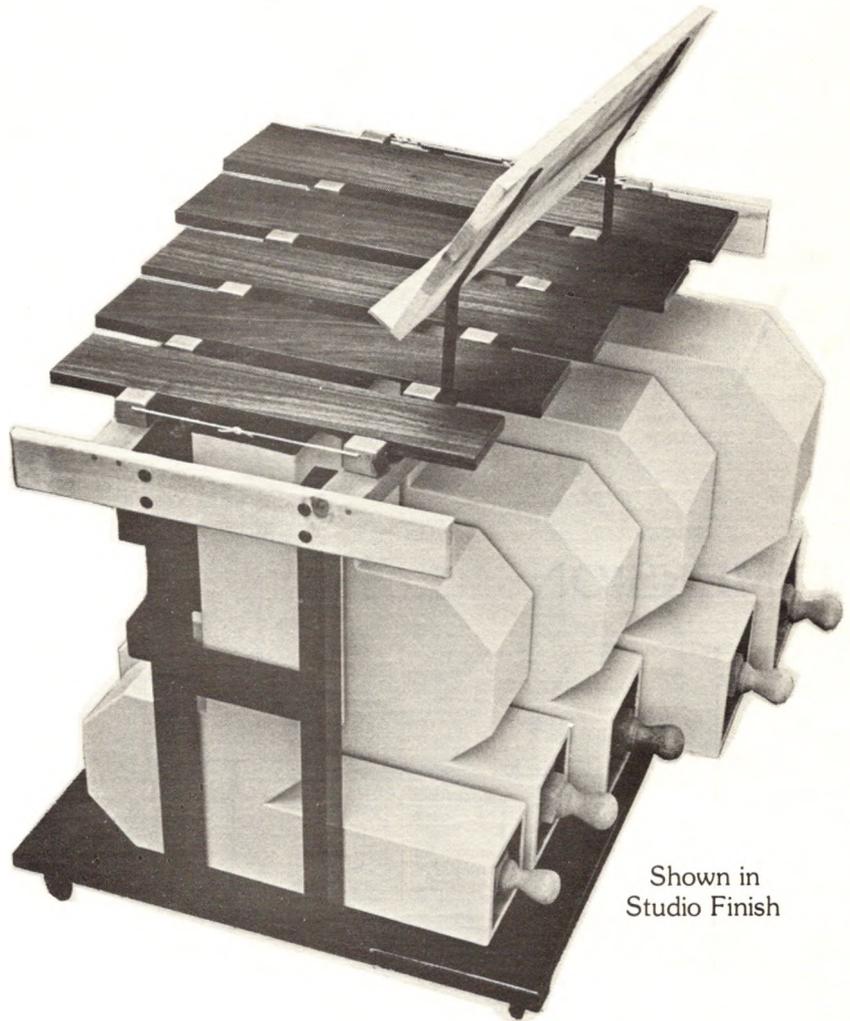
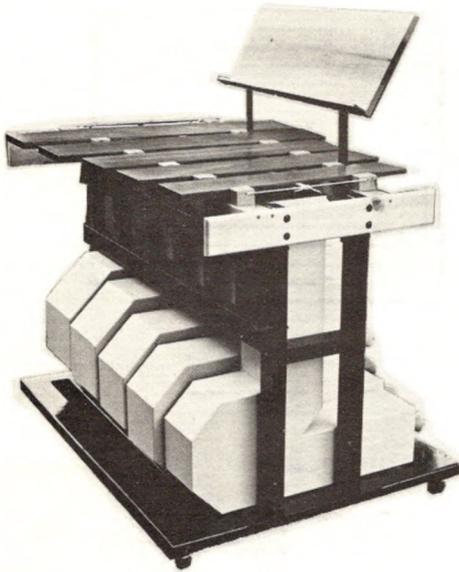


CCBanta

creative percussion company

CONTRA BASS MARIMBA

MARIMBA
TWO



Shown in
Studio Finish

FEATURES

- Durable Playing Surface
- Heavy Duty Construction
- Tunable Resonators for Optimum Coupling
- Mobile

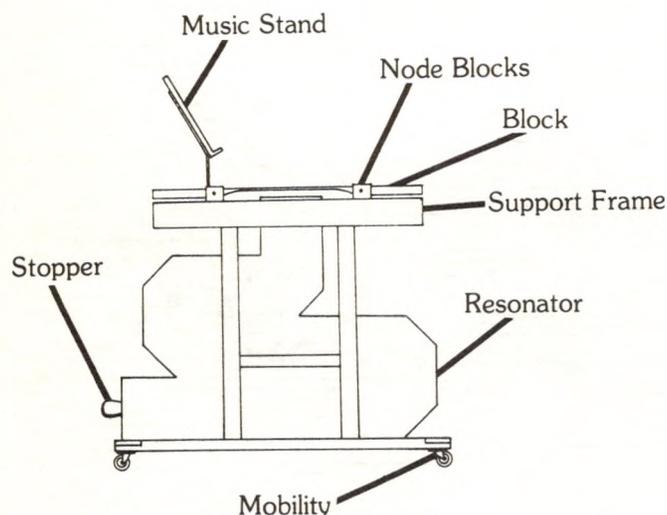
DESCRIPTION

Marimba Two is an extended range percussive bass instrument. This **Contra Bass Marimba** descends to Bass "C" and has a tone that is somewhat like an Orchestral Double Bass Viol, but can only really be described as "thickening the air". It offers true fundamentals that will support any musical idea. Marimba Two can be made to a variety of scale types as well as note quantities and is available in optional finishes.

The **blocks** create the actual pitch when struck and they're made of Philippine Mahogany with a finish that is resistant to marring. The **resonators**, which amplify the tones from the blocks, are constructed using special glues and wood screws to ensure there is no air leakage. Adjustable **stoppers** allow optimum coupling of the whole pitch producing system. The **frame** ties these components together using heavy duty bracing and bolts. The instrument is of course mobile and transports easier than a piano.

The performer requires no additional equipment in order to play this **bold expression of acoustical profundity** other than his mallets, music, and imagination.

NOMENCLATURE



RANGE

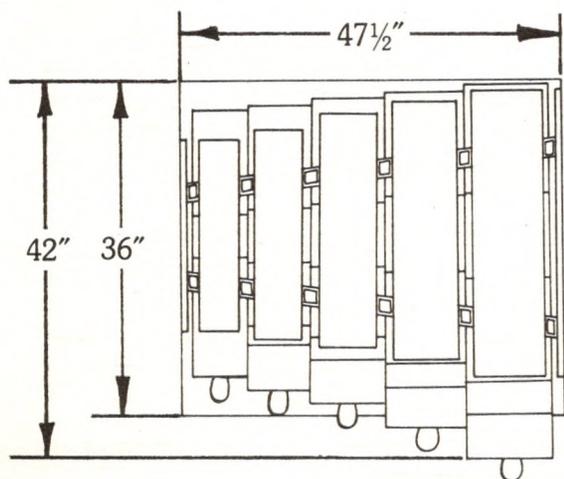
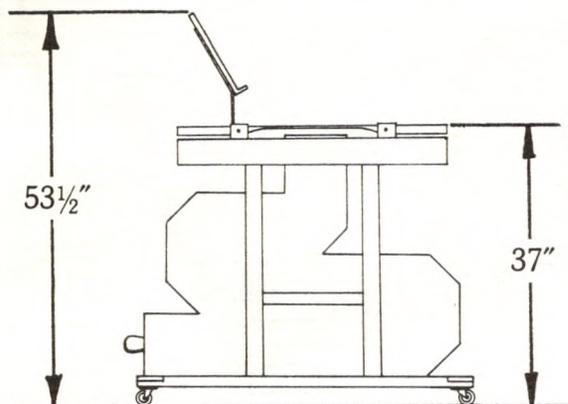


Pitch Frequencies

Note	Frequency
CCC	32.70 Hz
CCC#	34.65 Hz
DDD	36.71 Hz
DDD#	38.89 Hz
EEE	41.20 Hz
FFF	43.65 Hz
FFF#	46.25 Hz
GGG	48.99 Hz
GGG#	51.91 Hz
AAA	55.00 Hz
AAA#	58.27 Hz
BBB	61.74 Hz
CC	65.74 Hz

Based on A - 440 Hz as a tuning standard.

DIMENSIONS (5 notes)



SPECIFICATIONS

- Weight:** 255 lbs. (5 notes)
- Length of lowest block:** 36"
- Width of lowest block:** 7 1/2"
- Materials:** Blocks - Philippine Mahogany
Resonators - Multiply Wood/White Pine
Frame - White Fir

Note: Consult factory about the availability of special Models with modifications.