

# HOW TO ASSEMBLE THE D-MINOR CONTRA-BASS MARIMBA



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## Step 1



Layout all the parts

- Resonators
- Right end and left end upright assemblies
- Bar support rail assembly
- Coiled-up bars

## Step 2



Join both low-end and high-end pieces to  
the resonator support rail

## STEP 3



Hang resonators onto the resonator support rail.

Start with the lowest/largest resonator first by laying it on its side to the far left end.

Then, lift it up with the opening end facing inward on the inside of the support rail, and the stopper side facing outward.



## Step 4



Hang the bar support rails onto the two end pieces – with the wide end facing left.

## Step 5



Unroll the coiled-up bars with the short bars facing to the right and the long bars facing to the left.

Make sure the suspension cord is properly seated in the stand-offs between each bar.

## Step 6

Using a yarn-wound mallet, strike each bar in its middle and listen for the bar's ring tone.

The bar-resonator combination should yield a strong resonant pitch from every bar.

Then...Enjoy!







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